



Sumi-e: Spring Flowers with Susan Frame Supply List

We'll be using traditional Chinese painting supplies for this class. If you've painted sumi-e before, bring what you have.

If you're buying new for the first time: You may purchase all the supplies at the Edina Art Center if you'd like. Locally, some art supply stores carry these supplies, but many don't. Please e-mail Susan if you need help, susanframe@live.com

Brushes:

General purpose bamboo handled brush: Bamboo Orchid L , Combination Flow L, or Flower and Bird

Small detail brush: red bean, happy dot, or leaf vein

Chinese or Japanese bottled ink (not India ink), or ink stone and ink stick for grinding

Color: Magi-Wap or Marie's Chinese tube colors indigo, gamboge, carmine, rouge, burnt sienna, white, malachite (stone green). Magi-Wap and Marie's offer color sets that include these colors plus other colors.

OR

Western watercolors in tubes: alizarin crimson permanent, permanent rose, indigo, gamboge, burnt sienna, permanent white gouache.

Paper: Unsized Chinese xuan paper (not Japanese or Thai paper)

Newspaper

Blotting towel or paper towels

2 water containers for rinsing brushes, the size of large yogurt containers

6 small white, clear or light colored plates for mixing ink and color. Saucer size is good.